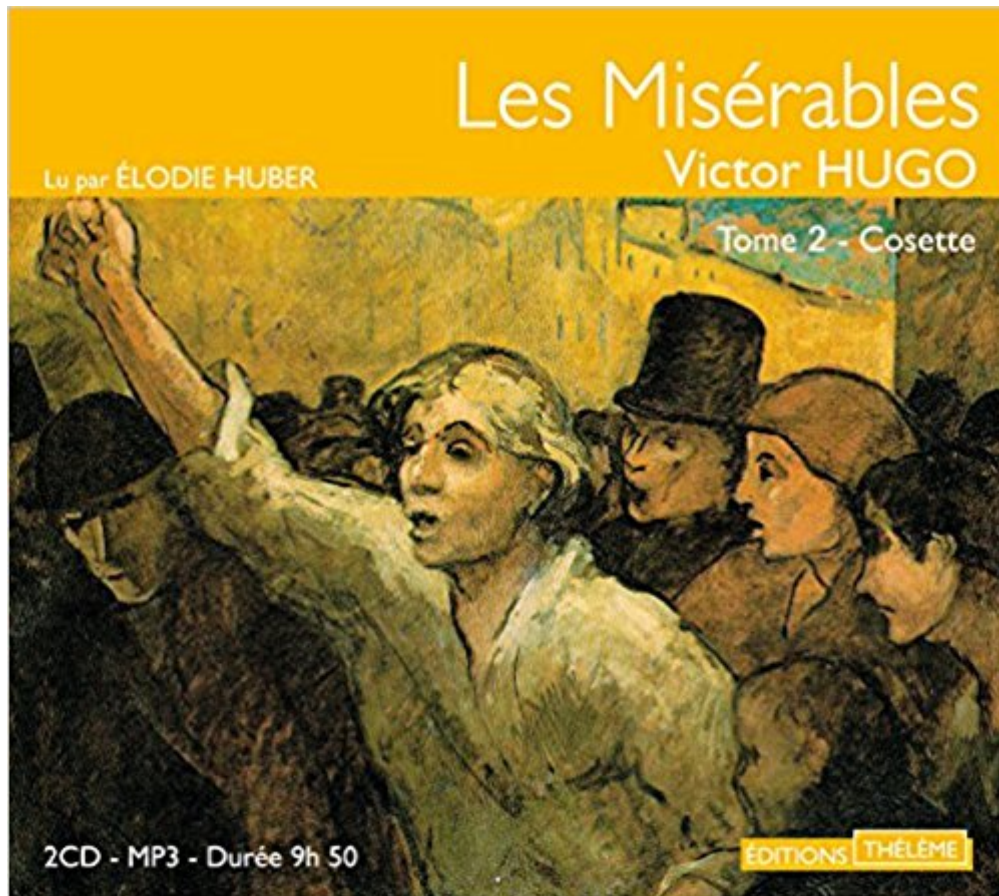


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Les Misérables, Tome 2 - Cosette - 2 CD MP3 (French Edition)



Synopsis

Jean Valjean, Cosette, les Thénardier, Gavroche, ou encore Javert sont autant de noms qui résonnent au-delà de l'histoire qui les a fait naître. Ces misérables sont décrits à la fois comme des archétypes du genre humain, mais aussi comme les produits d'une société gangénatrice de pauvreté, d'ignorance et d'espoir. Cosette est le deuxième tome des Misérables. C'est aussi le prénom de l'enfant que Jean Valjean va devoir prendre sous sa protection, à la mort de sa mère Fantine, dont le tragique destin est lié à celui de l'ancien bagnard héroïque.

Book Information

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Customer Reviews

En 1802, Victor Hugo est l'auteur emblématique du Romantisme français. C'est avec Cromwell, publié en 1827, qu'il expose sa vision de la littérature débarrassée des règles contraignantes de la tragédie. C'est un véritable succès, qui va se transformer en une bataille lors de la représentation de sa pièce Hernani, en 1830, où le modernisme prend la figure de Victor Hugo. Son positionnement politique, tout aussi moderne, l'entraîne à s'exiler pendant 20 ans, suite au coup d'État du 2 décembre 1851 qui proclame le Second Empire. Auteur de poésies, romans, pièces de théâtre, Victor Hugo est mort en 1885 et son corps repose au Panthéon.

I purchased this book for my daughter who teaches French and enjoys reading books in French. With the release of the movie Les Misérables, I felt this would be perfect. I was disappointed to find

out that this was only part of the story and I haven't been able to find the rest of it on so far. I also think it would be helpful if it was advertised as the first part of three and gave the list of the other two parts so I could have purchased them at the same time.

The parabola of Jean Valjean, a convict rising from the darkest sides of French society, during the first half of the 19th century: a fast-changing era marked by restoration and the July monarchy. Religion in its highest spiritual aspect and fatherly love are the key elements enabling the change in a man who spends the second part of his life working for the good of the poor and most disadvantaged. Cosette, his beloved adopted daughter, ultimately represents his only reason to live after a life of humiliations, changes of identity and hideouts. With Paris as the main setting of the story, we get to know a wide range of characters whose lives intersect in a theatre of poverty, criminality, political turmoil and social isolation. But there is also room for picaresque poetry and light-heartedness in such characters as Gavroche, the sly authentically Parisian street kid. Political idealism is also vividly represented through the republican rebels defending the Chantierie barricade during the uprising of 5 and 6 June 1832. Romantic love is portrayed through the glances and secret encounters between Marius and Cosette, while unfulfilled love is depicted in Eponine's sad story. Victor Hugo cleverly balances a complex plot, subtle psychological insight and the poignant description of crucial historical events and their emblematic characters. Here, France stands out in the context of both contemporary Europe and wider general history. *Les misérables* is an amazing social novel having the power to capture your attention while inspiring many considerations about man's self-determination and some recurring mechanisms of relationships among different social classes.

Picture on the front is very low res, and even though the book is huge the text doesn't take up anywhere near the full page so what's the point. I was hoping for a nice French language book that I could read occasionally and that would serve as bookshelf candy, was disappointed.

I LOVE the increasingly available range of book titles in foreign languages!!! I'm studying French right now and everyone who has studied a foreign language knows how mindlessly boring it is to study, yet again, "This is a book," a phrase I don't think I've ever used in English. My instructor is flexible and is willing to let me read what interests me and what interests me are classic books, especially reading them in their original language. Of course, it isn't easy and I ask my professor too many questions, but thankfully, I can email them so as not to annoy other students. This wouldn't

lend itself to a classroom study, but my course is online. This is a great book and its even more wonderful now that its so easily accessible, searchable in English, since my French is so bad that if I had to search for it in French, I'd likely never find it.

Great book although transparently moralistic with a strong Christian bias that Victor Hugo makes no effort to hide, and at times rambling, I am glad I worked my way through the original French version. The great thing about reading this on an Android tablet or PC (but strangely enough, not on a Kindle) is that you highlight any word and you get a French to French dictionary. Formidable! I wish I had had that tool when learning other languages. It exponentially speeds your learning, especially if you are reading something from the 19th century full of phrases about horse-related conveyances no longer used.

Come on! This is a classic of French and of world literature. Who am I to complain that its characters are extremes of good and evil, like Dickens's characters? It's wonderfully gripping, and I'm delighted that it's available in the original French. I wish all French language titles were available on Kindle in the U.S., so I'm always happy when I find any one that is. Victor Hugo is one of the world's all-time great writers, as the string of translations, stage plays, musicals and films based on his works attest. I've just watched the film version of the musical based on this novel, and I wanted to refresh my mind as to the original story. Thank you for making it possible!

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